



PRESENTED AT
St. Andrew's-Wesley
United Church

ON
April 22, 2022

Kari Turunen
CONDUCTOR



PATH OF MIRACLES



Canada Council
for the Arts
Conseil des arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL



Supported by the Province of British Columbia



BRITISH COLUMBIA



CITY OF
VANCOUVER

Cultural
Services

2021 / 22 SEASON



Board of Directors

Dr. Anne Bonnycastle
President
Rina Jaswal, B.Sc., LL.B.
Vice President
Adam J. Garvin, CPA, CMA
Treasurer
Dr. Donna Hogge
Secretary
George Laverock
Past President
Colin Miles
Alexandra Nicolas
Frances Roberts
Jason Sakaki
Dolores Scott
Julian Scott
Cara Ventura
Jennifer Wilnechenko
James W. Wright, ICD.D.
Adrienne Wurz

Honorary Patrons

John Bishop
Stephen Chatman, C.M.
Tama Copithorne
David Cousins
Sam Feldman
Charles Flavelle
Violet Goosen
Janis Hamilton
Ben Heppner, O.C.
Don Hudson
Doris Luking
Viviane Nitting
Imant Raminsh, C.M.
Elizabeth Rathbun

Administration

Dr. Kari Turunen
Artistic Director
Steven Bélanger
Executive Director
Jon Washburn, C.M.
Founder & Conductor Emeritus
Navreet Dhaliwal
Marketing and Communications Manager
Violet Goosen
Development
Melissa Duchak
Operations and Patron Services
Nat Marshik
Bookkeeper

Vancouver Chamber Choir

1254 West 7th Avenue
Vancouver, B.C., Canada V6H 1B6

Tel: 604.738.6822 • Fax: 604.738.7832
info@vancouverchamberchoir.com
www.vancouverchamberchoir.com

VANCOUVER CHAMBER CHOIR

Artistic Director Kari Turunen began leading the Vancouver Chamber Choir - one of Canada's premier professional choral ensembles - in September 2019, its 49th concert season.

Jon Washburn founded the choir in 1971 and it has become an amazing success story, ranking with the handful of North America's best professional choruses and noted for its diverse repertoire and performing excellence. The choir has presented concerts at home in Vancouver and on tour across Canada. International excursions have taken them to the USA, Mexico, Japan, China, Hong Kong, Taiwan, South Korea, Finland, France, Germany, the Czech Republic, Russia, Estonia, Latvia, Lithuania and Ukraine.

Honoured with the Margaret Hillis Award for Choral Excellence by Chorus America, the choir has performed countless concerts and broadcasts, released 36 recordings and received numerous awards. Foremost supporters of Canadian music, they are responsible for commissions and premieres of 334 choral works by 145 composers and arrangers, most of whom are Canadian. Over the years the choir has sung over 4,000 performances of works by Canadian composers, in addition to their extensive international repertoire.

The choir's award-winning educational programs include the *Conductors' Symposium* for advanced choral conductors, *Interplay* interactive workshops for choral composers, *Focus* professional development program for student singers, *OnSite* visitations for school choirs, the biennial *Young Composers Competition*, and many on-tour workshops and residencies.



KARI TURUNEN, ARTISTIC DIRECTOR

Kari Turunen was appointed Artistic Director of the Vancouver Chamber Choir - one of Canada's premier professional choral ensembles - in 2019, its 49th concert season. He is a versatile performer and continues to play an important role in the choral music scene in his native Finland as an artistic director, educator and administrator. He has toured extensively across Europe and Asia as a conductor, performer, clinician and adjudicator.

Dr. Turunen has been awarded numerous international prizes with the choral ensembles he has directed: Akademiska Damkören Lyran, Akademiska Sångföreningen, Kampin Laulu Chamber Choir, Chorus Cantorum Finlandiae, Spira Ensemble and the professional early music ensembles Ensemble Petraloysio and I Dodici, with which he continues to work. He was a founding member of Lumen Valo and appeared with them in over 250 concerts and nine critically acclaimed recordings. In 2008, he was named Finnish Choral Conductor of the Year and is the recipient of over 20 grants from Finnish and Finnish-Swedish Cultural Foundations.

In addition to his artistic activities, Dr. Turunen has been active in festival administration. He is the Artistic Director of the 2022 Finnish-Swedish Song Celebration and the 2023 Tampere Vocal Music Festival and was the Artistic Director of the Aurore Renaissance Festival in Helsinki from 2015-2020. He was also Chair of the Finnish Choral Directors' Association (FCDA) from 1997-2018.

Kari Turunen holds a doctorate in early music performance practice from the University of the Arts, Helsinki, and an MA in choral conducting from the Sibelius Academy. He lives in Vancouver with his wife, Anna.



The Vancouver Chamber Choir acknowledges that it operates and performs on the unceded Indigenous land belonging to the Coast Salish peoples, including the territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), Stó:lō and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. We are grateful for this privilege.

VANCOUVER
CHAMBER CHOIR

SOPRANOS

Emily M Cheung
Christina Cichos
Siri Olesen
Krista Pederson
Madeline Lucy Smith

ALTOS

Dinah Ayre
Tabitha Brasso-Ernst
Maria Golas
Fabiana Katz
Dolores Scott

TENORS

Eric Biskupski
Sam Dabrusin
Oliver Dalton
Eric Schwarzhoff
Rob Workman

BASSES

Steven Bélanger
Paul Nash
George Roberts
Wim Vermeulen
Jaime Yoon

VANCOUVER CHAMBER CHOIR
KARI TURUNEN, CONDUCTOR

PATH OF MIRACLES

Path of Miracles (2005)

Joby Talbot
(b. 1971)

- I. Roncesvalles
- II. Burgos
- III. Leon
- IV. Santiago

PROGRAM NOTES,
TEXTS & TRANSLATIONS

PATH OF MIRACLES

Joby Talbot's *Path of Miracles* was composed for and premiered by the Tenebrae Choir of London in 2005. The work is a highly ambitious, unique, symphonic, hour-long choral work scored for 17 unaccompanied voices.

The text of the work is comprised from two sources: a libretto by the English poet Robert Dickinson and a host of medieval texts in multiple languages about the pilgrimage to Santiago de Compostela and about St. James, Jesus' disciple, patron saint of Spain, whose remains are said to be held at the Cathedral in Santiago.

The music of *Path of Miracles* is extremely difficult to compress into a short characterization. It covers a wide range of styles and techniques: from striking *glissandi* to lengthy repeated passages depicting the arduous, long treks; from dissonant textures to passages of great beauty; and from music almost standing still to energetic, repeated rhythmic patterns. The textures are at times extremely high and at times extremely low and solo voices appear and disappear constantly from the texture. *Path of Miracles* is a musical adventure that pays respect to the *camino* and its history without sugar-coating the ardour of the experience in any way.

Path of Miracles is divided into four movements, each between 12 and 20 minutes in length. The names of the movements come from important stations along the *camino*, each concentrating on one central experience during the pilgrimage.

Please turn off all phones.
Recording devices of any kind
are strictly prohibited.

EventLAB
Video Production

OK DAVE
Graphic Design

José Verstappen
Program Typography



Thank you to
our Concert Patrons,

**Count Enrico & Countess Aline
Dobrzensky**

The Vancouver Chamber Choir
appreciates your continued support
of our performances.

I. Roncevalles

The work opens with a striking gesture: *glissandi* rising slowly from the depths. After the dramatic opening exhortations, an alto soloist leads the procession and the music changes into a repeated figure that Talbot uses as a symbol of the endless walk - the 'walk motif'. This is followed by an intense passage where the text concentrates on how St. James' remains found their way to Galicia, Spain. The momentum ceases suddenly and makes room for a low chanting bass solo. After a brief return to the walk motif, the movement ends with material reminiscent of the beginning of the movement.

Herr Santiagu
Grot Sanctiagu
Eultreya esuseya
Deius aia nos

Holy St. James
Great St. James
Now and evermore
God help us

Κατ εκείνον δε τον καιρόν επέβαλεν Ηρώδης ο βασιλεύς τας χείρας , κακώσαι τινας των από της εκκλησίας. Ανείλε δε Ιάκωβον , τον αδελφόν Ιωάννου μαχαίρα.

Eodem autore tempore misit Herodes rex manus ut adfligeret. Quosdam de ecclesia occidit autem Iacobum fratrem Iohannis gladio.

En aquel mismo tiempo el rey Herodes echó mano a algunos de la iglesia para maltratarles. Y mató a espada a Jacobo, hermano de Juan.

Aldi hartan, Herodes erregea eliz elkarteko batzuei gogor erasotzen hasi zen. Santiago, Joanan anaia, ezpataz hilarazi zuen.

Ver ce temps-là, le roi Hérode se mit à persécuter quelques-un de membres de l'Église. Il fit mourir par l'épée Jacques, frère de Jean.

Now about that time Herod the king stretched forth his hands to vex certain of the church. And he killed James, the brother of John with the sword.

Um dieselbige Zeit legte der König Herodes die Hände an, etliche von der Gemeinde, sie zu peinigen. Er tötete aber Jakobus, den Bruder des Johannes, mit dem Schwert.

Before this death the Apostle journeyed,
preaching the word to unbelievers.
Returning, unheeded,
to die in Jerusalem –
a truth beyond Gospel.

Jacobus, filius Zebedaei, frate Iohannis,
Hic Spaniae et occidentalia loca praedicat,

foy el o primeiro que preegou en Galizia

Herod rots on a borrowed throne,
while the saint is translated to Heaven and Spain,
the body taken at night from the tomb,

the stone of the tomb becoming the boat
that carries him back *ad extremis terrarum*,
back to the land that denied him in life.

Huius beatissimi apostoli sacra ossa ad Hispanias translata

Et despois que o rrey Erodos mādou matar en Iherusalem,
trouxeō o corpo del os diçipolos por mar a Galiza

From Jerusalem to Finisterre,
from the heart of the world
to the end of the land in a boat made of stone,
without rudder or sail.

Guided by grace to the Galician shore.

abandonnant à la Providence la soin de la sepulture

O ajutor omnium seculorum,
O decus apostollorum,
O lus clara galicianorum,

James, son of Zebedee, brother of John,
at that time preached in Spain and the western places.

He was the first to preach in Galicia

The sacred bones of the blessed apostle taken to Spain

After King Herod killed him in Jerusalem, his disciples took
the body by sea to Galicia

abandoning to Providence the care of the tomb

O judge of all the world,
O glory of the apostles,
O clear light of Galicia,

O avocate peregrinorum,
Jacobe, suplantatur viciorum
Solve nostrum, Cathenes delitorum
E duc a salutum portum

At night on Lebredon
by Iria Flavia
the hermit Pelayo
at prayer and alone

saw in the heavens
a ring of bright stars
shining like beacons
over the plain

and as in Bethlehem
the Magi were guided
the hermit was led
by this holy sign

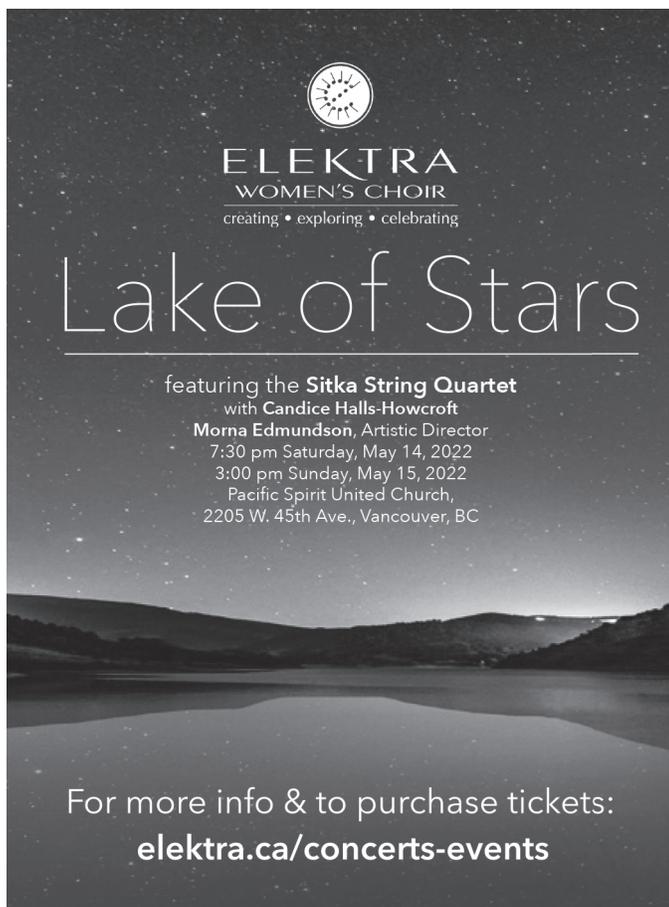
for this was the time
given to Spain
for St. James to be found
after eight hundred years

in Compostella, by the field of stars.

Herr Santiagu
Grot Sanctiagu
Eultreya esuseya
Deius aia nos

O defender of pilgrims,
James, destroyer of sins,
deliver us from evil
and lead us to safe harbour

Holy St. James
Great St. James
Now and evermore
God help us



The poster features a dark, starry night sky over a calm lake reflecting the stars. At the top center is a circular logo with a sunburst design. Below it, the text reads "ELEKTRA WOMEN'S CHOIR" in a serif font, with "creating • exploring • celebrating" in a smaller font underneath. The main title "Lake of Stars" is written in a large, elegant serif font. Below the title, it says "featuring the Sitka String Quartet with Candice Halls-Howcroft" and "Morna Edmundson, Artistic Director". The dates and times are listed: "7:30 pm Saturday, May 14, 2022" and "3:00 pm Sunday, May 15, 2022". The location is "Pacific Spirit United Church, 2205 W. 45th Ave., Vancouver, BC". At the bottom, it says "For more info & to purchase tickets: elektra.ca/concerts-events".



The poster has a background of a field of flowers. At the top left, the year "2022" is written in a white, handwritten-style font. In the center, the word "Serenaid" is written in a large, flowing, white cursive script. Below this, in a black rectangular box, it says "VIRTUAL SILENT AUCTION" and "May 13-27, 2022". At the bottom, a black box contains the website "32auctions.com/serenaid2022". In the bottom right corner, there is a logo for the "VANCOUVER CHAMBER CHOIR" featuring a stylized rainbow arch over the text.

II. Burgos

The second movement concentrates on the hardships felt by the pilgrims as the stark reality of the seemingly endlessness of the trek sets in. The first section of the movement consists of a dissonant and stark passage that alternates with consonant block chords. The second section uses the same melodic material as the beginning, but it is now set upon an incessant and ever-growing ostinato ("Santiago Peregrino"). The growth culminates in a rhythmic recitation ("Sometimes the devil"). After a return to the soft, broad chords of the beginning of the movement, a transition takes us to the dissonant texture of the beginning. The movement closes with a sustained choir of static bass voices.

Innkeepers cheat us, the English steal,
The devil waits at the side of the road.
We trust in words and remnants, prayers and bones.

We know that the world is a lesson
As the carved apostles in the Puerta Alta
Dividing the damned and the saved are a lesson.
We beat our hands against the walls of heaven.

St. Julian of Cuenca,
Santa Casilda, pray for us.

Remember the pilgrim robbed in Pamplona,
Cheated of silver the night his wife died;
Remember the son of the German pilgrim
Hanged as a thief at the gates of the town,
Hanged at the word of an innkeeper's daughter.

Innkeepers cheat us, the English steal,
The devil waits at the side of the road.
We trust in words and remnants, prayers and bones.

Santiago Peregrino:

His arm is in England, his jaw in Italy
And yet he works wonders.
The widower, the boy on the gallows –
He did not fail them.
One given a horse on the road by a stranger,
One kept alive for twenty-six days,
Unhurt on a gallows for twenty-six days.

His jaw is in Italy, yet he speaks.

The widower robbed in Pamplona:
Told by the Saint how the thief
Fell from the roof of a house to his death.

His arm is in England, yet the boy,
The pilgrim's son they hanged in Toulouse
Was borne on the gallows for twenty-six days
And called to his father: Do not mourn,
For all this time the Saint has been with me.
O beate Jacobe.

Innkeepers cheat us, the English steal.
We are sick of body, worthy of hell.

The apostles in the Puerta Alta
Have seen a thousand wonders;
The stone floor is worn with tears,
With ecstasies and lamentations.
We beat our hands against the walls of heaven.

Santiago Peregrino:

The devil waits in a turn in the wind
In a closing door in an empty room.
A voice at night, a waking dream.

Traveller, be wary of strangers,
Sometimes the Saint takes the form of a pilgrim,
Sometimes the devil the form of a saint.

Pray to the Saints and the Virgen del Camino,
To save you as she saved the man from Lyon
Who was tricked on the road by the deceiver,
Tricked by the devil in the form of St. James
And who killed himself from fear of hell;

The devil cried out and claimed his soul.
Weeping, his companions prayed.
Saint and Virgin heard the prayer
And turned his wound into a scar,
From mercy they gave the dead man life.

Innkeepers cheat us, the English steal,
We are sick of body, worthy of hell.
We beat our hands against the walls of heaven
And are not heard.

We pray for miracles and are given stories;
Bread, and are given stones.
We write our sins on parchment
To cast upon his shrine
In hope they will burn.

We pray to St. Julian of Cuenca,
To St. Amaro the Pilgrim,
To Santa Casilda,
To San Millan and the Virgin of the Road.
We pray to Santiago.

We know that the world is a lesson
As the carved apostles in the Puerta Alta
Dividing the damned and the saved are a lesson.
We pray the watching saints will help us learn.

Ora pro nobis, Jacobe, a finibus terrae ad te clamavi.	Pray for us, James, From the end of the earth I cry to you.
--	---

III. Leon

The mood changes radically after the sombre second movement. The pilgrimage, depicted by long notes in the tenor and bass voices, now seems protected by the repeated figures of the angelic high voices. After a short passage that introduces a hymn-like texture in the tenors and basses, the angelic figure returns, and these two elements take us almost to the end of the movement. A passage with falling lines draws us to a calm, beautiful closing chordal section.

Li soleus qui en moi luist est mes deduis,
Et Dieus est mon conduis

The sun that shines within me is my joy,
and God is my guide

We have walked
In Jakobsland:

Over river and sheep track,
By hospice and hermit's cave.

We sleep on the earth and dream of the road,
We wake to the road and we walk.

Wind from the hills
Dry as the road,

Sun overhead,
Too bright for the eye.

Li soleus qui en moi luist est mes deduis,
et Dieus est mon conduis

The sun that shines within me is my joy,
and God is my guide

Rumours of grace on the road,
Of wonders:

The miracles of Villasirga,
The Virgin in the apple tree.

The Apostle on horseback –
A journey of days in one night.
God knows we have walked
In Jakobsland:

Through the Gothic Fields,
From Castrogeriz to Calzadilla,

Calzadilla to Sahagun,
Each day the same road, the same sun.

Quam dilecta tabernacula tua,
Dominum virtutem

How admirable are thy tabernacles,
O Lord of Hosts

Here is a miracle.
That we are here is a miracle.

Here daylight gives an image of
The heaven promised by His love.

Beate, qui habitant in domo tua, Domine;
in saecula saeculorum laudabant te.

Blessed are they that dwell in thy house
They will still be praising be

We pause, as at the heart of a sun
That dazzles and does not burn.

Follow us online
@vanchamberchoir



IV. Santiago

The walk motif reappears but is soon softened into only a hint of energy while calm, transparent textures extol the beauty of the landscape. This is followed by a gentle and touching description of the final moments before the descent to Santiago. The initial exhortation reappears in a calm form before the music starts to gather momentum, almost as if the pilgrims were dancing their way to Santiago. After a broad recapitulation of the exhortation heard at the very beginning of the work, the basses offer a last prayer under the undulating voices of the altos and soft halo of the sopranos before we move to the ending gestures. The work ends with the pilgrims each going their own way to close this magnificent work in a powerfully evocative way.

The road climbs through changing land.
Northern rains fall
On the deepening green of the slopes of the valley,
Storms break the summer's heat;
At Foncebadon a pass can be lost,
In one night, to the snow.

The road climbs for days through the highlands of Bierzo,
to the grassland and rocks of the Valcarce valley.
White broom and scrub-oak,
Laburnum and gorse
Mark the bare hills
Beside the road.

At O Cebreiro, mountains.
The road follows the ridgetop
By meadows of fern, by fields of rye.

By Fonfria del Camino, by Triacastela.
Towns are shadows
The road leaves behind.
It moves over the slate hills
Palas do Rei. Potomarin.
The names are shadows.

Then, from the stream at Lavacolla
To the foot of Monte de Gozo,
A morning;
From the foot of Monte de Gozo
To the summit of Monte de Gozo
The road climbs,
Before the longed-for final descent
To Santiago.

Herr Santiago
Grot Sanctiagu
Eultreya esuseya
Deius aia nos

Holy St. James
Great St. James
Now and evermore
God help us

Ver redit optatum
cum gaudio,
flore decoratum
purpureo;
aves edunt cantus
quam dulciter,
cantus est amoenus
totaliter.

Longed-for spring returns,
with joy,
adorned with shining
flowers;
The birds sing so sweetly,
woods burst into leaf,
there is pleasant song
on every side.

Jacobo dat parium
omnis mundus gratis
ob cuius remedium
miles pietatis
cunctorum presidium
est ad vota satis.

O beate Jacobe
virtus nostra vere
nobis hostes remove
tuos ac tuere
ac devotos adibe
nos tibi placer.

Jacobo propicio
veniam speramus
et quas ex obsequio
merito debemus
patri tam eximio
dignes laudes demus.

At the Western edge of the world
We pray for our sins to fall from us
As chains from the limbs of penitents.

We have walked out of the lives we had
And will return to nothing, if we live,
Changed by the journey, face and soul alike.

We have walked out of our lives
To come to where the walls of heaven
Are thin as a curtain, transparent as glass,

Where the Apostle spoke the holy words,
Where in death he returned, where God is close,
Where saints and martyrs mark the road.

Santiago, *primus ex apostolis*,
Defender of pilgrims, warrior for truth,
Take from our backs the burdens of this life,

What we have done, who we have been;
Take them as fire takes the cloth
They cast into the sea at Finisterre.

Holy St James, great St. James,
God help us now and evermore.

The whole world
freely gives thanks to James;
through his sacrifice,
he, the warrior of godliness,
is a great defence
to all through their prayers.

O blessed James
truly our strength,
take our enemies from us
and protect your people,
and cause us, your faithful servants,
to please you.

James, let us hope
for pardon through your favour,
and let us give
this worthy praise,
which we rightfully owe
to so excellent a father.

Robert Dickinson

with extracts from the following sources:

Breviarium apostolorum, 8th c.

Mirages de Santiago, 15th c. (Gallegan)

Floro, 8th c.

Legenda (French)

Psalm 61

Anonymous, 13th c.

Psalm 84

Carmina Burana

Missing out on the latest news?

Sign up for the Vancouver Chamber Choir's e-announcements and receive all the latest information right away about concerts, tours, workshops, auditions, fundraising dinners and more.

Simply visit our website and scroll down our home page to join our email list:

www.vancouverchamberchoir.com



Vancouver Chamber Choir
voted
Best Classical Vocal Ensemble



Recordings for Sale at www.vancouverchamberchoir.com

The Healing Series

- ❖ **Finding the Still Point music for healing** * A healing ambience of calm, warmth and consolation projected through 15 beloved choral favourites with interconnecting Gregorian chants.
- ❖ **Unexpected Gifts music for healing II** * Familiar folk music in choral arrangements with several meditations for harp based on the same themes.
- ❖ **A Quiet Place music for healing III** * An outstanding collection of choral treasures chosen to help find peace, quiet and healing in today's hectic world.

The Masters Series

- ❖ **BaroqueFest** Festive music of Bach, Purcell, Handel and Monteverdi from a gala Expo 86 concert, with Jon Washburn and Michael Corboz conducting their professional choirs from Canada and Switzerland.
- ❖ **Missa Brevis** Four contrasting short masses by Haydn *Missa Brevis Sancti Joannis de Deo*, Fauré *Messe basse*, von Weber *Jubelmesse* and Christoph Bernhard *Missa Durch Adams Fall*.

The Canadian Composer Series

- ❖ **A Garden of Bells** * R. Murray Schafer, Vol. 1: Early choral works including *Miniwanka*, *Epitaph for Moonlight*, *Snowforms*, *Gamelan*, *Sun*, *Fire*, *Felix's Girls* and *A Garden of Bells*.
- ❖ **Imagining Incense** * R. Murray Schafer, Vol. 3: Recent choral works including *Magic Songs*, *Three Hymns*, *Rain Chant*, *Alleluia*, *Beautiful Spanish Song*, *Imagining Incense* and other works.
- ❖ **The Love that Moves the Universe** * R. Murray Schafer, Vol. 4: Three outstanding major works recorded in 2018 for the composer's 85th birthday: the title piece for choir and orchestra, plus *The Star Princess and the Waterlilies* and *Narcissus and Echo*.
- ❖ **Earth Chants** Imant Raminsh, Vol. 2 *Missa Brevis in C Minor*, *Earth Chants* & smaller works.
- ❖ **Due West** Stephen Chatman, Vol. 2 With oboist Roger Cole and pianist Linda Lee Thomas.
- ❖ **Due East** Stephen Chatman, Vol. 3 The Canadian composer's latest pieces since 2000.
- ❖ **Rise! Shine!** * Music of Jon Washburn Including *The Star*, *A Stephen Foster Medley*, *Chinese Melodies*, *Rossetti Songs*, *God's Lamb*, *Noel Sing We!*, *Behold I build an house* and *Rise! Shine!*

The Christmas Recordings

- ❖ **A Dylan Thomas Christmas** * The Vancouver Chamber Choir's signature performance of *A Child's Christmas in Wales*, read by Welsh actor Russell Roberts with special carol settings by Jon Washburn.
- ❖ **A World Christmas** Carols and seasonal songs of many lands from guitarist and arranger Ed Henderson, the Worldfest Ensemble and the Vancouver Chamber Choir with Jon Washburn conducting.
- ❖ **The Miracle of Christmas** Christmas music with a colourful Central and South American flavour played by the ensemble Ancient Cultures with several tracks featuring the Vancouver Chamber Choir.

W I T H O U R T H A N K S

The Vancouver Chamber Choir is pleased to thank and acknowledge our Corporate and Individual Sponsors and Donors as well as the Foundations and Government Agencies who, through their leadership and financial support, make it possible for the Vancouver Chamber Choir to present outstanding high-quality performances of choral music and deliver award-winning education and community programs.



Canada Council
for the Arts

Conseil des arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



BRITISH
COLUMBIA

Supported by the Province of British Columbia



CITY OF
VANCOUVER

Cultural
Services

\$ 10,000 - \$14,999 | London Drugs | Tong & Geraldine Louie Family Foundation

\$ 5,000 - \$ 9,999 | Tama Copithorne* | Charles and Lucile Flavelle Family Fund, held at Vancouver Foundation | Cameron Haney* | Ronald Otto Haney* | George Laverock & Jane Coop* | Douglas & Teri Loughran | Doris Luking* | Martha Lou Henley Charitable Foundation* | Mary & Gordon Christopher Foundation | Odlum Brown

\$ 2,500 - \$ 4,999 | Anonymous* | Alan & Gwendoline Pyatt Foundation | Matthew Baird* | Anne Bonnycastle & Matt Powell | Chan Sisters Foundation | The Copithorne Family | The Christopher Foundation* | Mark De Silva* | Diamond Foundation | Count Enrico & Countess Aline Dobrzensky* | Chris Spencer Foundation | Mike & Kathy Gallagher | Gramercy Developments Ltd. | Janis Hamilton* | Heathcliff Foundation | Don & Pat Hudson* | Catherine Imrie & Jay Biskupski | The McLean Foundation | E.K. Morrow Foundation | Music BC | Rita Nash* | Drs. Katherine Paton & Jeff Beckman* | Quails' Gate | Dr. Robert Rothwell* | SOCAN Foundation*

\$ 1,500 - \$ 2,499 | Bryan & Gail Atkins* | Pille Bunnell & David Tait* | Chan Endowment Fund | Vaughn Chauvin & Carolyn Shiau* | David Cousins* | Al & Violet Goosen* | The Hamber Foundation* | The Edwina & Paul Heller Memorial Fund held at Vancouver Foundation | LeGavi Holdings Ltd. | Christine Nicolas* | Viviane Nitting* | John & Leonora Pauls* | RBC Foundation | Karen Seaboyer* | Kari Turunen | Patricia Vaughn | Jon Washburn & Linda Lee Thomas* | Fei Wong | Bruce Munro Wright | James W. Wright

\$ 1,000 - \$ 1,499 | Anonymous | Janet Allwork* | Steven Bélanger | Burrowing Owl | Edward & Dorothy Chiasson | Drs. Robin & Margaret Cottle* | Sylvia Crooks* | Marna Disbrow | Arlene Gladstone | Linda Johnston* | Sharon Kahn | Helen Maberley | McGrane-Pearson Endowment Fund | Dubravko Pajalic | Diane Roscoe | Morag Whitfield | Whitfield Family Private Giving Fund held at Nicola Wealth PGF* | Raymond Young | ZLC Foundation

\$ 500 - \$ 999 | Anonymous (4) | Borden Ladner Gervais LLP | Dr. Larry & Maggie Burr | Lloyd Burritt | Joyce Campkin | Elizabeth Caskey* | C-Pac of Canada Ltd. | Philip & Claire Daykin Charitable Fund | Jeanette Gallant | Cam Gillett | Linda Hamilton* | Ann Howe* | Brent Hunter | J. Evan & Janice Kreider | Lillian & Ross Davidson Fund | Natalie Marshik | Peter Mercer | Sharon Newman* | Hazel Osborne | Elizabeth Rathbun | Lorraine Reinhardt | Grant Rowledge | Abraham & Leyla Sacks | Rod & Donna Stark | R. & J. Stern Family Foundation | Ian Tait* | Urban Impact Recycling* | Barrie & Margaret Vickers* | Jennifer Wilnechenko | Eric Wilson*

\$ 250 - \$ 499 | Peter Cass* | Stephen Chatman & Tara Wohlberg | Richard Dolan | Ismail Farahani & Myrna Driol* | William & Heather Ireland | Tim & Fiona Laithwaite | Sheila Lindfield | Nicolas & Marta Maftai* | Alexandra Nicolas | Douglas Reid | Anthony Roper | Shirley Sexsmith | Harry Snyders | Barry & Ronnie Tessler | Debbi & Mark Toole | Olga Volkoff | Wendy & Christopher Walker | Adrienne Wurz

\$ 100 - \$ 249 | Anonymous (5) | David & Jan Buley | Frank Cameron | George & Susan Challies* | Reg & Laura Cichos | Isobel Cole* | Dr. Terence Dawson | Marilyn deVerteuil* | Earl & Monica Drake | Thomas Duncan | Adam Garvin | Thom Geise* | Donna Hinds | Shirley & David Hsu | Ralph Huenemann & Deidre Roberts* | Daria Ivanochko | Rina Jaswal | Lars Kaario | Joslin Kobyłka | Ron Lambert | Sophia Leung | Brenda Mary Lloyd | Laurel March | Colin Miles & Winifred Nowell* | Craig Morash* | Paul Nash | Sumiko Nishizawa | Jocelyn Pritchard* | Imant Raminsh | Ronald Schubank | Eileen Sengara | Beverly Short | David Squires | David K. Stewart | Dr. Ian and Mrs. Jane Strang | Lucille Taylor | Ching Tien | Anna Turunen | Victoria Uberall* | Cara Ventura | Margaret Wadge | Marianne Werner | Gwyneth Westwick* | Tom Whalley | Charleen Zaleski

Up to \$100 | Anonymous (8.) | Marilyn Clark* | B. Jean Clarke | Judith Forst* | Phillip & Imbi Harding | Michael B. Hare | Dr. Peter Harmon | Rudolf & Ulrike Janzen | Jean Pamplin | Ian Perry | Carman Price | David Rain

* Special Thanks to our Most Loyal Donors

The Vancouver Chamber Choir acknowledges the sustained generosity of those who have supported the Choir for five or more continuous years. Their names have been marked with an asterisk (*).

IN REMEMBRANCE

Tony Claydon | Colin Miles & Winifred Nowell

Maurice D. Copithorne, QC, LLD | FredFred & Eva Bild | Joost Blom | Jane Ciacci | The Copithorne Family | Sylvia Crooks | Earl & Monica Drake | Janis Hamilton | Stephen Heeny | David Hilton | Izumo-Canada Friendship Society | Linda Johnston | Raymond Kam | Wendy Klein | Cynthia Mak | Chris McGill | Donald McRae | Nozomi Nakamura | Christine Nicolas | R. Lindsay Perceval | Pat Rekert | Theresa Wright

Laverne G'froerer | Maurice & Tama Copithorne | Brian G'froerer

Ronald Haney, Sr. | Daria Ivanochko

My wife, Marion Haney | Ron Haney

Björn Nitting | Al & Violet Goosen | LeGavi Holdings | Viviane Nitting | John & Leonora Pauls

In memory of Bob | Jean Pamplin

Fern Seaboyer | Karen Seaboyer*

IN HONOUR

A friend in San Mateo, CA – in honour of Brent Hunter

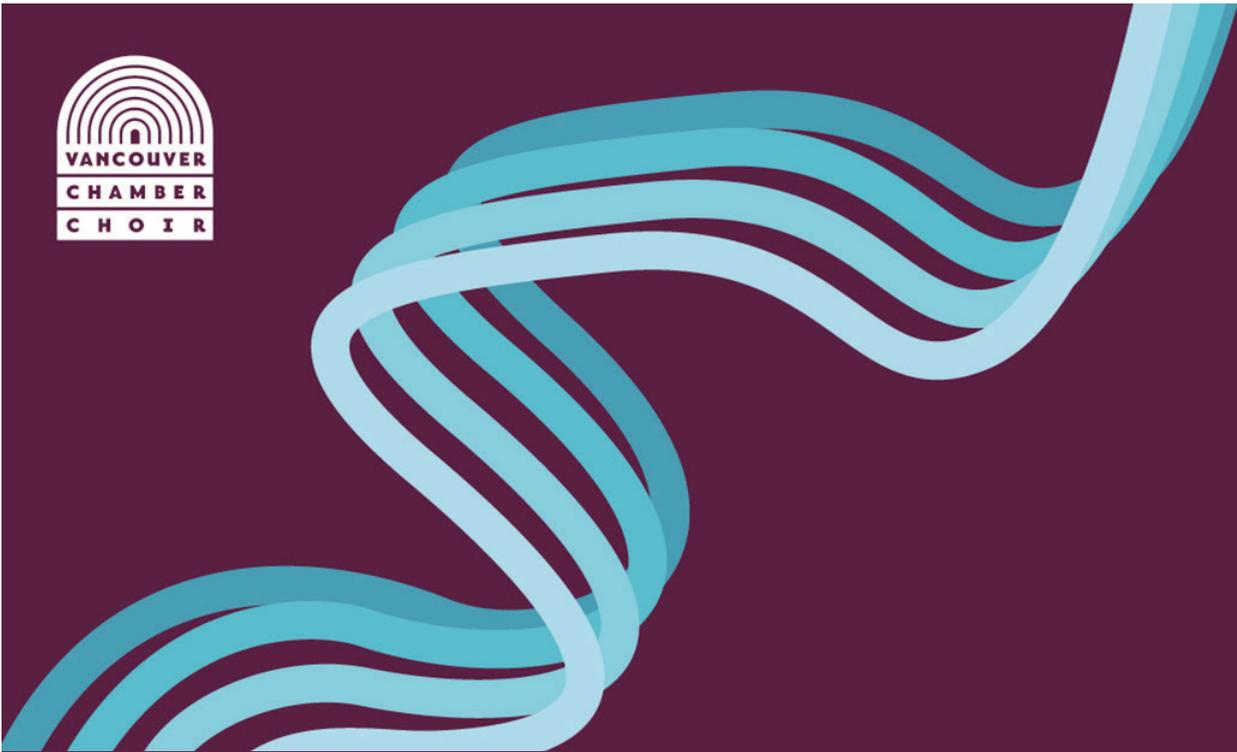
Drs. Robin & Margaret Cottle – in honour of Dr. John Trotter

James Glassford & Janice Trenholme – in honour of Colin Miles

Join our list of valued partners, donors and supporters.

Visit our website www.vancouverchamberchoir.com, click on the "Support" tab and then "Individual Giving". This will take you to a secure link where you can indicate not only the amount you wish to give, but also select what you would like your donation to support.

Thank you – we couldn't do this without you!



NORDIC SOUNDS

2021 / 22 SEASON

7:30PM FRIDAY, MAY 13, 2022
PACIFIC SPIRIT UNITED CHURCH
corner of 45th & Yew, Vancouver

vancouverchamberchoir.com/nordic



明月

BRIGHT MOON

2021 / 22 SEASON

7:30PM FRIDAY, JUNE 3, 2022
FRASERVIEW CHURCH
11295 Mellis Drive, Richmond

vancouverchamberchoir.com/bright