

new s p @ c e s



HAPPY HOUR BETWEEN THE YEARS

DECEMBER 28, 29, 30, 31, 2020

Daily at 5:00pm

Pro Coro Canada acknowledges that we gather on Treaty 6 territory, the traditional gathering place of many indigenous nations whose histories, languages, and cultures continue to influence our community.

Index

Program, December 28	
Adam & Jessica Robertson	3
Program, December 29	
Dawn Bailey & Josephine van Lier	4
Program, December 30	
Caleb Nelson	5
Program, December 31	
Kim Denis & Brendan Lord	6
Pro Coro Canada	7
Our Conductor	
Michael Zaugg	8
Our Composer-in-Residence	
Alberto Grau	9
Our Honourary Patron	
Rt. Hon. Kim Campbell	10
Our Honorary Director	
Sarah Chan	10
Our Board of Directors & Staff	11
Our Supporters	12



Program: December 28, 2020

Adam Robertson & Jessica Robertson

Marry Me, a Little, from <i>Company</i>	Stephen Sondheim
I See the Light, from <i>Tangled</i>	Alan Menken Glenn Slater
Someone to Watch Over Me	George Gershwin Ira Gershwin
A Whole New World, from <i>Aladdin</i>	Alan Menken Tim Rice
This Nearly Was Mine, from <i>South Pacific</i>	Richard Rogers Oscar Hammerstein II
All I Ask of You, from <i>The Phantom of the Opera</i>	Andrew Lloyd Webber Charles Hart Richard Stilgoe
Love Is An Open Door, from <i>Frozen</i>	Kristen Anderson-Lopez Robert Lopez
New Pair of Eyes	Sarah Slean
Being Alive, from <i>Company</i>	Stephen Sondheim

Program: December 29, 2020

Dawn Bailey, voice
Josephine van Lier, viola da gamba

L'Eraclito amoroso

Barbara Strozzi
(1619-1677)

Folle Ben Che si crede

Tarquinio Merula
(1595-1665)

Accenti queruli

Giovanni Felice Sances
(1600-1679)

Dolce Maria

Francesca Caccini
(1587-1640)

Canzonetta sopra alla nanna

Tarquinio Merula
(1595-1665)

Sentirete una canzonetta

Tarquinio Merula

Program: December 30, 2020

Caleb Nelson, voice & guitar

Somewhere over the Rainbow

**Harold Arlen
Yip Harburg**

Send in the Clowns

Stephen Sondheim

You've Got a Friend

James Taylor

Mad World

Tears for Fears

Sugar

Maroon 5

Mercy Street

Peter Gabriel

The Water is Wide

Traditional

I See Fire

Ed Sheeran

Program: December 31, 2020

Kimberley Denis, voice
Brendan Lord, piano

Moondance	Van Morrison
I Want Them Baldi	Marcy Heisler Zina Goldrich
What Are You Doing New Year's Eve?	Frank Loesser
Stars and the Moon	Jason Robert Brown
Bridge Over Troubled Water	Paul Simon Art Garfunkel
Light of a Clear Blue Morning	Dolly Parton
Surabaya Santa	Jason Robert Brown
Both Sides Now	Joni Mitchell
Nothin' New for New Year	Harry Connick Jr.
Auld Lang Syne with This Will Be Our Year	Rod Argent Chris White

Pro Coro Canada

Founded in 1981 by Canadian Michel Marc Gervais, Pro Coro Canada has performed at the Toronto International Choral Festival (1994 and 2002), the 1988 Olympic Arts Festival, and Canadian Voices (2003 landmark series of concerts celebrating 50 years of professional choral singing in Canada and R. Murray Schafer's 70th year). The choir has commissioned dozens of new works, the majority by Canadian composers. Pro Coro Canada produced the second Edmonton International Choral Festival from May 30th to June 2nd, 2019.

The twenty-four voices of Pro Coro Canada have been shaped by some of the finest choral conductors in the world, including Gervais, Anders Eby (Sweden), Søren Hansen (Denmark), Agnes Grossmann (Austria), and Richard Sparks (USA). Guest conductors have included Frieder Bernius, Eric Ericson, Gary Graden, Maria Guinand, Bo Holten, Elmer Iseler, Tõnu Kaljuste, Diane Loomer, Leonard Ratzlaff, Ward Swingle, Ivars Taurins, Jon Washburn, and Erik Westberg. In early 2012 Michael Zaugg was announced as Pro Coro's new Artistic Director and Principal Conductor.

Under the direction of Swiss-born Michael Zaugg, the choir is widely recognized as one of this country's finest. The choir is particularly proud of its composer-in-residence program with internationally renowned composer Alberto Grau; its appointment as Faculty in the Choral Art program at the Banff Centre; and critically acclaimed tours of four provinces. Pro Coro Canada believes strongly in community partnerships and over the past few years has collaborated with many community choirs as well as mentoring young choral artists through their Emerging Artist Program.



Our Conductor

Michael Zaugg, Artistic Director & Principal Conductor

Swiss-native Michael Zaugg has distinguished himself as an innovative and versatile conductor, pedagogue and clinician. Currently in his 7th season as Artistic Director and Principal Conductor of the professional chamber choir Pro Coro Canada in Edmonton, Michael also previously led other notable Canadian choirs including, in Montreal, the St. Lawrence Choir (2008-2013) and voces boreales (2006- 2015), and the Cantata Singers Ottawa (2005-2014).

As Chorus Master of the Orchestre Symphonique de Montréal (2006-2011), Michael successfully prepared groups of up to 1500 singers for OSM Artistic Director Kent Nagano, including the award- winning production Saint François d'Assise by Messiaen. Michael also prepared the Cantata Singers Ottawa for their appearances with the National Arts Centre Orchestra under conductors such as Franz- Paul Decker, Trevor Pinnock, and Helmuth Rilling.

Active as a Guest Conductor, Michael Zaugg has worked with notable groups including the Vancouver Chamber Choir, National Youth Choir of Canada, the BBC Singers, Vancouver's musica intima, Thirteen Strings, as well as the Longueuil Symphony Orchestra. Michael's US debut was with the Grammy-nominated Choir of Trinity Wall Street in New York. Over the last three years,



he has led a 60-voice male choir, with singers selected from across Canada, the US and the Ukraine, to perform the Resurrection Liturgy by Fr. John Sembrat (Alberta) in tours across the Prairies and to Toronto, Philadelphia, Rochester and New York City.

Originally an accomplished tenor, Michael became the first Swiss conductor to be accepted to the Royal Academy of Music in Stockholm, Sweden in its prestigious post-graduate program for Professional Choir Conducting. Mr. Zaugg also holds degrees in voice and music education from the University in Basel. In 2018 he was awarded an Honorary Degree of Doctor of Music (Hon DMus) by Scotland's King's College, University of Aberdeen.

Michael Zaugg is strongly committed to his work not only with choirs but also with emerging artists, and is the Program Director of CHORAL ART at the Banff Centre for Arts and Creativity. His work with and support of emerging Canadian composers is presented through Pro Coro Canada's Choral Series, distributed by the Leading Note in Ottawa.

Our Composer-in-Residence

Alberto Grau

Alberto Grau is a renowned composer, conductor, pedagogue from Venezuela, born in Cataluña. He is the founder of professional choral studies in Venezuela.

The Schola Cantorum de Caracas (now de Venezuela), internationally known Venezuelan choir was founded by Grau in 1967 (in 2017 it celebrated its 50th anniversary). He led this famous group to win the Guido D'Arezzo Choral Competition in 1974. He also founded the Movimiento Coral Cantemos, another institution that has participated in the choral movement of Venezuela.

Grau has been Vice President of the International Federation of Choral Music (1982-1996) where he promoted the International Singing Day (World Choral Day), celebrated every year worldwide.

In the choral field, he has composed for mixed choirs and equal voices (female, male and children). His choral works have been premiered by different choirs from diverse continents and published by GGM Ediciones (Venezuela), Earthsongs (USA), À Coeur Joie (France) and Neil A. Kjos Music Co.(USA).



He has been awarded several national and international prizes such as:

- Jose Angel Montero National Music Prize in three categories: *Triptico* (songs for mezzo soprano and piano, 1983 for *Dies Irae*, and 1987 *Pater Noster*, both for mixed choir.
- First Prize, International Choral Singing Day, 1978 (Barcelona, Spain), for *La Doncella*, ballet for mixed choir, narrator and orchestra.
- Fama prize in the Arts, for his *Five Songs for Children*, based on the popular poetry "El San Pedro".
- Choral Expression and Composition Prize (sixth edition, 1998), Gran Canarias Government (Spain), for his *Operetta Ecológica* in four acts.

In July, 2017 his most recent composition for childrens choir and orchestra was premiered at New York's Carnegie Hall.

Our Honourary Patron



Rt. Hon. Kim Campbell

The Right Honourable Kim Campbell PC CC OBC QC, currently the founding principal of the Peter Lougheed Leadership College at the University of Alberta, has led an exemplary public life, having served as a School Board Trustee and Chair, an MLA for Vancouver-Point Grey and as MP for Vancouver Centre.

While considering the appointment as Honorary Patron, Ms. Campbell reflected on her love of the arts in general and choral music specifically. She spoke of being a singer and chorister while studying at the London School of Economics and Political Science.

Ms. Campbell said, “Among my memorable experiences at the LSE was learning to sing the choral music of Britten, Bach, Mozart, Orff and others. Rather than being a distraction from my studies in Soviet Government, my involvement with the choir (as president of the Music Society, no less) enriched my thinking and well-being in the company of other like-minded scholars. I am very happy to support the work of Pro Coro Canada, which represents the highest level of this beautiful art form.”

Sarah Chan
Honourary Director

Sarah Chan MA is a teacher, musician, writerly-type, and mother of Dexter and Alice. She runs a full time private piano studio, and publishes the blog *Girls and Bicycles*. Her current volunteer focus is on the United Way's youth initiative. Sarah also spends her time with: Big Brothers, Big Sisters; friend of Norquest College; co-chair for The Works Festival Gala; honorary chair for YESS; an advocate for the Edmonton Public Library; Member of the Mentor team at Peter Lougheed Leadership College (UofA); and a board member of Apricity, a not-for-profit that is working with Boyle Street's HERpregnancy program.



Our Board of Directors & Staff

President & Chair

Robert Barrett

Vice-President

Susan Rockwood

Treasurer

Calvin Carpenter

Corporate Secretary

Wendy Boje

Honorary

Lifetime Member

Madge McCready

Directors

Sarah Chan (Hon.)

Bo Li

Sandra Croll

Gabriel Gomes

Christopher Head

Laura McDonald

Maria David-Evans

Singer Representatives

Peter Malcolm

Caleb Nelson

Graeme Climie

Graphic Design

Judy Armstrong

Managing & Artistic

Director

Michael Zaugg

Administrative

Coordinator

Laura Ouellette

Digital Strategy

Coordinator

Graeme Climie

Livestream Video Team

Riverford Productions

Livestream Audio Team

Silver Studios

Pro Coro Canada is a proud member of the following organizations:

SOCAN

music. people. **connected.**



choir alberta



Choral Canada

Association of Canadian
Choral Communities

Canada Choral

Association des communautés
chorales canadiennes

Program Credits

Typeface: Egon, Ramiz Guseynov

Gibson, Ron McDonald

Graphic Design and Typesetting: Judy Armstrong Design

Our Supporters

Government Agencies

Alberta Foundation for the Arts
Canada Council for the Arts
City of Edmonton
Edmonton Arts Council
Heritage Canada

Charities, Foundations & Not-for-Profit Organizations

The Fenna Family Fund at
Edmonton Community Foundation
RBC Foundation
St. John's Legacy Foundation

2020 Individual Sponsors & Supporters

con bravura (\$2500-\$4999)

Heule, Mark

con forza (\$1000-\$2499)

Armstrong, Fraser & Judy
Marchand, Patrick
Smyth Burns, Marguerite
Valgardson, Donna

con brio (\$500-\$999)

Adler, Sascha
Brink, Shannon
Brough, John
Chan, Sable
David-Evans, Maria
Malcolm, Peter
Mann, Russ & Johann
Muehlenbachs, Lelde & Karlis
Talpash, Orest & Olesia
Tonn, William
Townell, Richard
Zee-Hawtin, Ebeline

con amore (\$250-\$499)

Armstrong, WM Douglas
Buse, Adolf & Kathleen
Cairns, Debra
Climie, Stan
Ehrler, Paul
Field, Peggy Anne
Rockwood, Susan
Sadler Wells, Barbara
Szmihelsky, Irena
Ziegler, Lynn

con moto (up to \$249)

Andrews, Edwin
Beland, Natalie
Brese, Steven
Busink, Ria
Crozier, Jean
Grove, Karen
Hawkins, Lois
Knowles, Caroline

Komarnicky, Ihor
Kostash, Myrna
Kropf, Jim & Linda
Kropf, Joel
Lucyshyn, Denise
Lyseng, Heather
MacIntosh, Beth
Maryniak, Ksenia
Mirus, Judith
Moore, Katharine
Polanski, Frank
Sitko, Adrienne
Sitko, Rachel
Slater, Linda
Tweddle, Margaret
Wankiewicz, Patricia
Whitson, Audrey
Willms, John
Wynters, Hilary
Zaugg, Georgette
Zukiwsky, Susan

Pro Coro Canada
#309, 10113 - 104 Street NW
Edmonton, AB, T5J 1A1
780.420.1247
procoro.ca

2020 Ticket Donors

Pro Coro Canada would like to graciously thank our patrons who donated the face value of their tickets after the cancellation of the remainder of our 2019-2020 subscription season. Your support ensures Edmonton's voice will live on in these uncertain times.

David Anderson
Judy and Fraser Armstrong
WM Douglas Armstrong
Robert and Pam Barrett
Gisela Baumann
Ken Bellous
Iva Braham
Ed and Leona Bridges
Linda Brownlee
Marguerite Burns
Adolf Buse
Marion Cameron
Linda Cargill
Ruth Carr
Barry Cavanaugh
Christine Clarke
Penny Coates
Cathy Craig
Susan Cribbs
Sandra Croll
Maria David-Evans
Dmytro Deptuck
Natalie Deptuck

Henry Dick
Paul Ehrler
Laurier Fagnan
Peggy Anne Field
Alan Fielding
Alida Flynn
David Garber
Walter Goetz
Karen Grove
Lea Halinen
Norma Harper
Christopher Head
Mark Heule
Leroy and Barbara Hiller
John Holmes
Douglas Hunter
Leon Husereau
Patrick Kalita
Jill Kirby
Hans-Jurgen Kirstein
Crispin Kontz
Jennifer Lambert
Ann Lukey
Heather Lyseng

Russ and Johann Mann
Madge McCready
Guy Milner
Katharine Moore
Lola Neufeld
Lea Nicoll Kramer
Esther Ondrack
Wayne Phare
Susan Romaniuk
Alexandra Schepansky
Sandra Shires
Janet Sperling
Olesia Talpash
William Tonn
Donna Valgardson
Henriette Van Hees
Patricia Wankiewicz
Emily Westwood
Anne Wightman
Kathryn Wood
Hilary Wynters
Ebeline Zee-Hawtin
Lynn Ziegler

Thank you to our Supporters



RBC
Emerging Artists
Project

Alberta
Culture and Tourism

MacEwan
UNIVERSITY



**Canada Council
for the Arts**



edmonton
arts
council



**Conseil des Arts
du Canada**

Canada



Alberta
Foundation
for the Arts



**CHATEAU
LACOMBE**
HOTEL